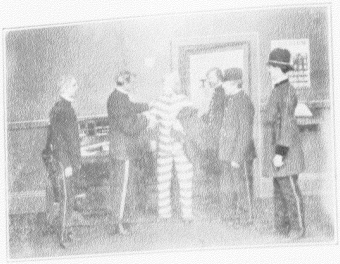


FREE AFTER TWENTY-FOUR YEARS. Charlie has been pardoned. He is free. He cannot grasp the meaning of this word until he is outside of the gates of the jail. He immediately looks for work, but can find nothing. On one of his errands he see Margery with her little girl. The latter walks across the street just as an automobile passes. Charlie takes hold of the child and brings her in safety. A moment later and she would have been killed by the swiftly passing auto. Before anybody is able to thank him, Charlie disappeared in the crowd. The little girl, however, did not forget the face of the man who saved her life.

NO WORK, NO MONEY, DOWN AND OUT. Charlie is dragging himself along hungry and tired. He enters a window with intention of stealing a bite of bread. He is discovered, however, by the owner, who holds him up at pistol's point. "Don't shoot," says Charlie, "I did not come to steal." Just then the little girl runs into the room. She recognizes Charlie, runs up to him and kisses him, explaining to her father that this is the man who saved her life.

"I, TOO, HAD ONCE A GIRL LIKE THIS." Charlie hides his face in his hands. "I, too, had once a girl like this," he says. Just then he sees before him in the room the photo of a woman, the photo of his former wife.

"THIS IS MY MOTHER." Margery enters, and, seeing the old man kissing the photo, she tells the man, "This is my mother." "Then you are my little girl," he says, and, pulling out of his dirty shirt a gold locket, he shows her the picture of his wife, Margery's mother and of her, Margery.

SUFFER, FOR THE LORD IS GOOD. Margery embraces her father. Charlie cries bitterly while John looks on earnestly. The little girl goes over to him, takes him by the hand and leads him to Charlie. The men shake hands and it can be seen that the father has found a home.

LUBIN MANUFACTURING COMPANY

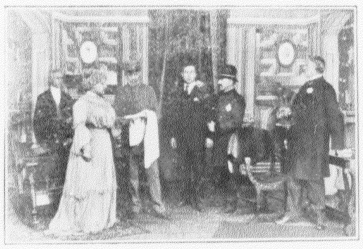
MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

RELEASED, THURSDAY, FEBRUARY 11, 1909.

The Bank Messenger



Length
705 Feet

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The interior of a bank, showing the paying teller's window. People come and go. Among these Ed., about 28. Just then the bank messenger goes to the window and takes the satchel filled with money and checks to carry the same to the clearing house.

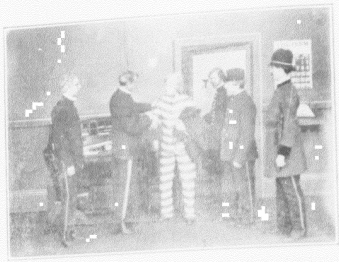
THE BLACK SHEEP. Ed. at his club. He plays poker and loses heavily. He makes out a check, hands it to the bank holder, coolly lights a cigarette and leaves. At home he asks his mother for money. She in turn asks father, but he bluntly refuses. Ed. enters his room. Suddenly a daring thought comes to him. He takes a towel from his dresser and exits.

A DARING DEED. Ed., masked, enters the messenger's home. He overpowers him, takes his hat and coat, studies his features and then exits to carry out his well-laid plan. He makes up to resemble the bank messenger in dress and features. He goes to the bank, poses as the messenger, takes the satchel filled with valuables and quietly walks away just as if he were the real messenger. He goes back to the room he rented. Discarding the messenger's beard and clothes and with the ill gotten money in his pocket goes home.

THE LOSS DISCOVERED. The clearing house telephones to the bank asking for the money. Now the loss is discovered. The detectives are quickly sent to the messenger's home. The messenger is found gagged on the floor. He is quickly released and tells how he was overpowered. The detective takes with him the chloroform saturated towel.

THE FIRST CLUE. The detective found the room where Ed. dressed for the daring deed. He also learns there that the towel does not belong to the landlady. He therefore takes it to the different laundries until he finds out to whom the towel belongs.

HE IS A THIEF. He then visits Ed.'s parents in company with the bank president and the messenger. The mother identifies the towel. Just then Ed. enters. The officer lays his hand upon him, declaring him to be the thief. The father lifts his hand to strike the officer, but seeing Ed. drop his head, he turns aside and lets the officer lead Ed. out of the room.



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"The Bank Messenger."—A story from Lubin which illustrates a robbery of a bank, through the impersonation of a messenger and the arrest of the thief through identification by means of a laundry mark. One sometimes wonders if it is well to tell stories like this, which explain clearly a possibility. It may be interesting, but there is always danger that a depraved imagination may be fired to do likewise.

The Bank Messenger (Lubin).—This picture is plot very much resembles one produced by the Essanay Company not long ago, although it is differently worked out. A young man who has fallen into gambling habits and whose father has refused him further money, holds up a bank messenger in his room, chloroforms him and disguises himself to represent the messenger and then presents himself at the bank window, receiving the money and securities intended for transmission to some other bank. He is detected by a marked towel which he had carried with him to the messenger's room. Despite the improbability of the events and certain inconsistencies, such as the youth hiding in the messenger's room false whiskers with which to disguise himself, we find the picture interesting.

A Secret (Lubin).—This picture has little to it and appears to end at the point where it should commence to be interesting. One town gossip tells another some secret and the two proceed to the home of a third, who in turn visits a fourth and so on until several gossip ladies are seated around a tea table discussing the scandal, whatever it is. There the film ends, and the secret is one that we are not allowed to know. The joke appears to be on the spectators.

A SECRET

"A Secret."—How a secret is kept is told by Lubin in this picture. One whispers a story to another. They both in turn start to tell a third, all the time enjoining silence upon each other. And so they go about from house to house until everyone knows the secret. As a bit of character study no better film has been brought out in a long time.

Length
225 Feet

Copyrighted
1908

Miss Old Maid hearing voices in the flat next to hers puts her ear to the keyhole. Just then the door opens and she is thrown to the floor. But oh! she saw a man coming out of the room. This is too good news to keep to herself. She goes to Aunt Betty and whispers the secret into her ear. They both proceed to Mrs. Murphy's flat and confide the secret to her. This is too much for Mrs. Murphy, and all together hurry to Mrs. Skinny. Mrs. Skinny at once notices that the three know of something. "How clever," says Mrs. Murphy, and then the secret is told to Mrs. Skinny. From there they go to Mrs. Shorty. Now Mrs. Shorty has company. They all put their heads together—Miss Old Maid bends forward—The entire Kaffee-Klatch put their heads together listening to Miss Old Maid's story, when suddenly a mouse passes through the room and breaks up the meeting.

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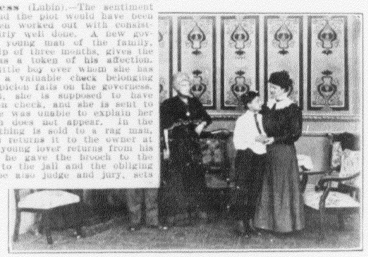
RELEASED MONDAY, FEBRUARY 22, 1909.

THE NEW GOVERNESS.

The New Governess (Lubin).—The sentiment of this story is good, and the plot would have been interesting if it had been worked out with consistency. The acting is fairly well done. A new governess is loved by the young man of the family, who, on leaving for a trip of three months, gives the girl a valuable brooch as a token of his affection. While he is away the little boy over whom she has charge innocently takes a valuable check belonging to the boy's father. Suspicion falls on the governess. The brooch being found, she is supposed to have bought it with the stolen check, and she is sent to prison, although why she was unable to explain her possession of the brooch does not appear. In the meantime the boy's clothing is sold to a rag man, who finds the check and returns it to the owner at the same time that the young lover returns from his trip, and declares that he gave the brooch to the girl. Then they all go to the jail and the obliging jailor, who appears to be also judge and jury, sets the girl free.



Copyrighted
1908

Elsie is preparing to leave her mother. Trunks are packed. A last good-bye, and she departs.

IN A STRANGE TOWN. The train arrives. When Elsie steps from the train a young man is trying to take hold of her grip, but is severely beaten by a gentleman whose protection Elsie implores.

THE NEW CHARGE. Elsie is received by the lady of the house and introduced to her new charge, a boy six years old.

THE SON OF THE HOUSE. While at dinner the son of the house enters, in whom Elsie recognizes her protector at the railroad station.

FIVE MONTHS LATER. Ed., the son of the house, has been greatly attached to the young Governess, and asks her to be his wife.

TRUE LOVE NEVER RUNS SMOOTH. Elsie received a package and a letter reading as follows:

> Dearest Elsie:—
>
> I have to leave on business, and will be absent for three months. Take this diamond brooch as a small token of my true love. When I return I shall claim you as my own for aye and ever.
>
> Devotedly,
>
> Ed.

Elsie kisses the letter, puts the brooch in a drawer and the key in her pocketbook.

A SECRET

Length
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'Mr. Jonah Gets a Little Dust in His Eyes."—A comic from Pathes which details a number of amusing accidents which befall a man who was struck in the face by a rug which was being shaken out-doors. Every situation brings the laugh, which is not always true of a Pathe comic.

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